MONTEREY NEWS

JULY 1993

TOWN NEWS

In response to passage of the "Boating Bylaw," the Selectmen unanimously voted to appoint Dean P. Amidon the Town's first Harbormaster. This new bylaw, sponsored by the Lake Garfield Association, regulates the use of motor boats for the safety of all. Specifically, the bylaw establishes a speed limit of 10 m.p.h. in the channel between the large and small sections of Lake Garfield. Buoys marked with the speed limit will be placed at each end of the channel. Boaters are also prohibited from towing waterskiers, or anyone in any manner on the portion of Lake Garfield west of the channel (the part of the lake where the Town Beach is located). The Harbormaster has the authority to enforce these regulations with fines from $20 to $50. Mr. Amidon said that the Department of Environmental Police is sending him a supply of tickets, but he added, "I hope I never have to use them."

The Selectmen are discussing a proposal from Burton Simons' attorney, Sydney F. Smithers, regarding the settlement of a zoning violation on Point Rd., Lake Garfield. In this now well-known case, the Simons received a building permit for a renovation, but ultimately built an entirely new structure, which unfortunately encroaches on the setback required by Monterey's Zoning Bylaw. The Board has been trying ever since to find a reasonable solution to the zoning violation.

Attorney Smithers informed the Board of Selectmen that the property abutting the Simons' house is for sale. There is a possibility that the the Simons could buy, barter, or otherwise acquire some of the abutting land, and thereby increase the distance of the house from the sidelot property line. The Simons propose to put $25,000 in escrow for three years while they attempt to increase their property in order to satisfy the setback requirements, and then obtain a variance from the Board of Appeals. If they

Dawn Sadera leads the Mount Everett Marching Band, Memorial Day, 1993

do not succeed within three years, they will forfeit the $25,000 to Town coffers, and remove their dwelling from the setback area. This is only a proposal under review by the Selectmen; nothing has been approved or decided.

Peter Vallianos, Chair of the Board of Assessors, requested that he be enrolled in the Town's health insurance plan, which, as an elected Town official, he is entitled to join. The Board of Selectmen initially responded that his enrollment was guaranteed by statute, and directed him to forward the necessary paperwork to the Town Treasurer. However, a closer reading of the statute by the Selectmen's Chair, Georgiana O'Connell, indicated that the Town *may* enroll an elected official who works fewer than 20 hours per week for the Town, but is not obligated to do so. The Board discussed the fiscal impact of allowing any and all elected Town officials working fewer than 20 hours per week to join the Town's health plan. O'Connell said she would like to bring the matter before a Special Town Meeting.

TOM ROSENTHAL

L to R : Veterans Arnie Hayes, Joe Wondrasch, Paul Carnese and Dean Amidon, May 1993

Evelyn and Gordon Drescher, Marianna Rotondo and Anna Cohen presented their complaints to the Selectmen about camping on the Lake Garfield property of James Connery, Jr. Evelyn Drescher outlined the history of camping on this lot, including the installation of a mobile home and a pop-up trailer/tent, and questioned the legality of such use. Also in question are the sanitary facilities. The lot is unbuildable because of its proximity to the Aquarius water system. At a later meeting, James Connery, Sr. was present to respond to these concerns about camping on the property of James Connery, Jr. The Board advised Connery that camping or the siting of a trailer are not permitted uses, except by Special Permit issued by the Board of Appeals, and then only on a temporary basis while a permanent home is being built. According to Connery, Sr., the property was purchased in the early 1970s and had an old building permit. It was later discovered that the land is adjacent to the Aquarius water supply and is therefore "unbuildable" under Title 5. Rather than apply for the permits necessary to build on the land, Connery, Jr. has been content to camp on the property and use sanitary facilities at his father's home, directly across the road. The senior Mr.Connery said he sees pop-up trailers of this sort all over town, used for additional sleeping space when relatives visit, and he contends that the camping on his son's property is allowable. The Board will consult with Town Counsel on the matter.

The following Building Permit Applications were reviewed and signed by the Board of Selectmen, subject to approval by appropriate Town boards and officers: Daniel and Marcella Moriarty, for the construction of an addition to their Hebert's Cove house, submitted by Jim Thomas, the builder; Glynis Oliver, for the reconstruction of a shed on her River Road property; Neil and Sarah Orenstein, for the reconstruction of the foundation and various structural details of their Beartown Mountain Rd. home; Robert Thieriot, for the construction of a deck at his Wellman Rd. house, submitted by Chris Dunlop, the builder.

— Maggie Leonard

Telephone: (413) 258-4887
24 Hour Answering Service
Covering Southern Berkshire
and Surrounding Area

Munson Satellite TV

Satellite & TV Antenna Systems
Installed & Repaired

GEORGE MUNSON

Hubbard Rd. HC 66 Box 71
Sandisfield MA 01255

SKATERS PLAN EXPANDED RINK

The skaters and hockey players of Monterey would like to share some thoughts and plans for the expansion and improvement of the Monterey ice skating rink in the Fire Company pavilion.

For the past five years the Fire Company has generously provided Monterey skaters with a place for an outdoor rink under a roof. The hockey players have been making and maintaining the ice. Now the Fire Company needs to improve facilities for their own popular community events. They plan to build rest rooms and a cooking facility in part of the space now used for ice and the room where skaters warm up and change gear. This will reduce the area for skating at a time when more people want to participate in this winter activity.

We'd like to raise money to expand the pavilion by 30 feet in order to provide enough space for adequate ice and a warm changing room as well. The Fire Company has graciously agreed to this proposal.

Plans also include improvement of the ice-making capability. A curb around the rink will help conserve water during a winter thaw. An underground water storage tank will facilitate ice-making. With such a reservoir right at the rink, we can easily and rapidly cover rough ice with a thin layer of water for a renewed skating surface smooth as glass.

These improvements will give us all better ice, more skating days, and make it less time-consuming to maintain the facility. Total cost will be about $30,000. For five years an increasing number of Montereyans have enjoyed sport and recreation at the skating rink. Now we feel there's both the know-how and community support to build a truly first-class winter facility. Residents have already pledged a total of $7,000 toward our goal. We'd appreciate your support, too, in any amount. Money will be held for this project in a local community fund, the Berkshire Taconic Foundation. All contributions are tax deductible. Make checks payable to "Berk. Taconic Fndn—Monterey Rink Fund," and mail them to P.O. Box 308, Great Barrington, MA 01230.

If you want to know more, or offer something other than just financial help, call a representative of the Monterey Skating Rink Committee. Wayne Dunlop at 528-2138; Virgil Stucker at the Berkshire Taconic Foundation, 528-6626; or Jim Thomas at 528-0542. Thanks! We'll keep you up to date as the project moves along in future issues of the *News*.

— Wayne Dunlop

RABIES REMINDER

The rabies epidemic continues in the Berkshires. Pets, woodchucks and porcupines are now known to have been infected in addition to raccoons, the principal carriers of this disease. Any mammal can host the virus, so be wary of all animals that seem dazed, distressed, or are otherwise acting abnormally. (Raccoons, for example, are nocturnal creatures, and it is unusual for them to be out in daylight.)

Seasonal residents should vaccinate their pets before coming here. State authorities are contemplating fines "up to $10,000" against owners who carry pets exposed to rabies across state lines without first keeping them in quarantine.

If you have a pet or other domestic animal that has been bitten by a rabid animal, *and* your animal has a current rabies inoculation, it will get a booster shot, and probably be quite all right. *But it has to be quarantined and inspected once a week for three months.*

If your pet is *not* currently inoculated, and is bitten by a rabid animal, authorities will ask that you put it down. If you refuse, the pet must remain in quarantine for *six months*. Rabies is invariably fatal to unprotected animals, and causes great suffering. Sometimes the virus moves slowly through the bloodstream to the spinal cord or brain, where the disease takes hold. Animals can be infected without showing symptoms for some time. Severe fines simply reflect the seriousness of this disease.

Dale Duryea (528-9335), Wildlife Protection Officer in Monterey, and Martin Clark (528-6694), the Dog Warden in Great Barrington, are trained to deal with rabid animals and can be called at any time of day or night. Dale can also be reached by radio dispatch (1-442-0512), or (by touch tone only) at 1-800-8058. At this last number you'll get a tone, then be told to dial your own number and hang up. Dale will call back.

DEMOCRATS CAUCUS

Fifteen Monterey democrats met in caucus at the firehouse on Saturday, June 15.

Cherie and Matt Williams were elected delegates to the Democratic State Convention to be held October 16 at the Worcester Centrum. Muriel Lazzarini and Daniel Moriarty were elected alternates.

After the caucus session closed, a committee was formed to explore the efficacy of bylaws for the Monterey Democratic Party. Committee members are Mel Dyer-Bennett, Robert Gauthier, Daniel Moriarty, Joyce Scheffey and Cynthia Weber. They will report back to a meeting of Democrats on October 21.

— Georgiana O'Connell

TOM ROSENTHAL

Jim Thomas and daughter Macy at the parade

The Bidwell House Folk Concert

featuring

The MacArthur Family

of Vermont

Saturday, July 10 2:00-4:00

Art School Road, Monterey *Grounds open at 11:00 for picnics*

SPECIAL CHILDREN'S PROGRAM at 2:00 p.m.

Adults $8.00 Children $5.00

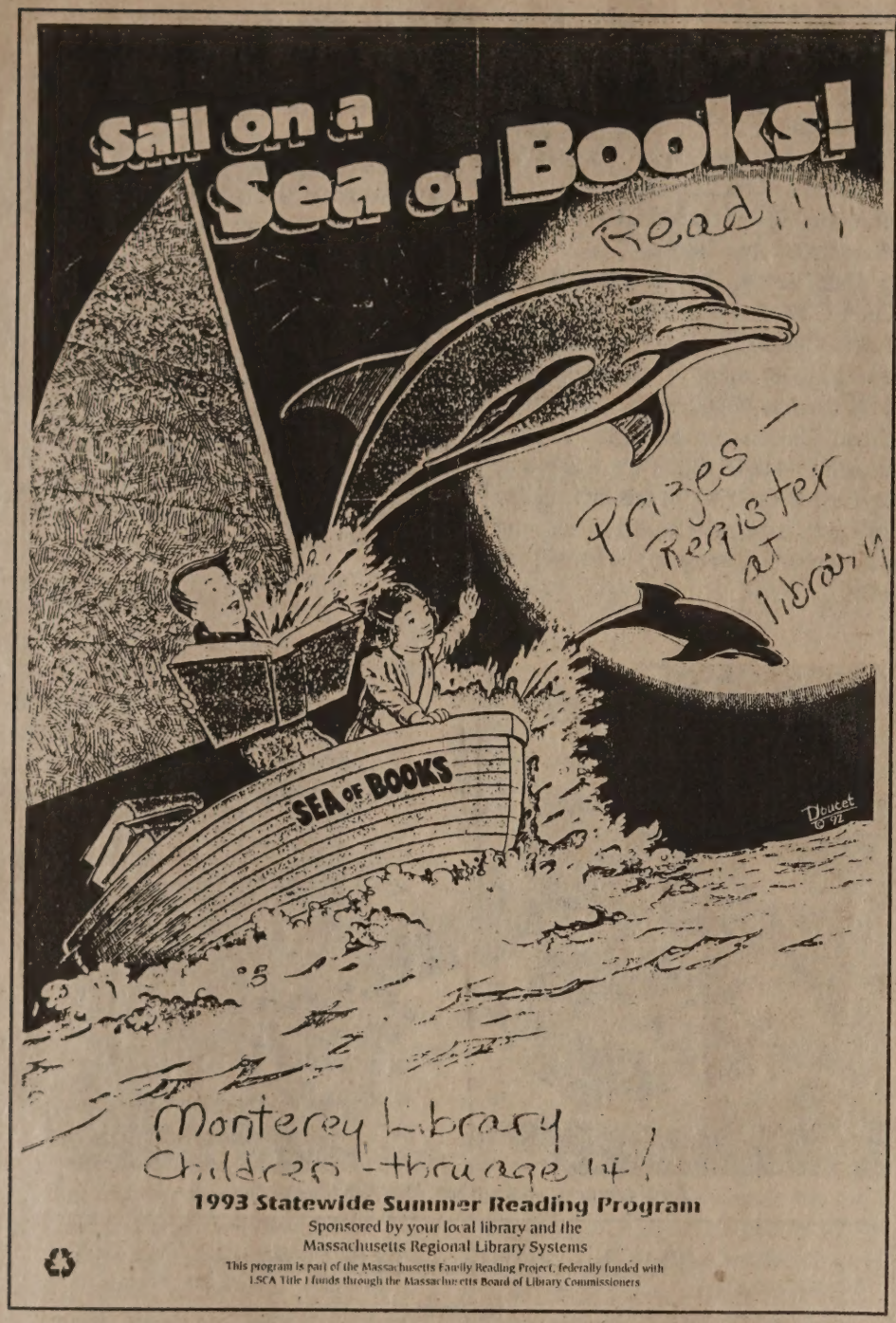
Special discounts for museum members

Tickets on sale at The Bidwell House and the Monterey General Store

For more information, call 413-528-6888

This concert funded in part by a grant from the New England Foundation for the Arts, with additional support from New England Telephone, the Massachusetts Cultural Council, the National Endowment for the Arts and the Monterey Cultural Council.

NO ALCOHOL OR DOGS PERMITTED ON THE GROUNDS


Sail on a Sea of Books!
Read!!!
Prizes - Register at library
SEA OF BOOKS
Monterey Library
Children - through age 14!
1993 Statewide Summer Reading Program
Sponsored by your local library and the
Massachusetts Regional Library Systems
This program is part of the Massachusetts Family Reading Project, federally funded with
LSCA Title I funds through the Massachusetts Board of Library Commissioners

TROMPE L'OEIL ARTISTS

ANDY MATLOW
LAUREL TEWES

MURALS
FAUX FINISHES
PAINTED FURNITURE

STAR ROUTE
MONTEREY, MA 01245
(413) 269-6030

TWELFTH RACE

On Saturday, July 17 runners will compete for trophies and ribbons in the Twelfth Annual Monterey Race, which consists of a Kids' Fun Run, starting at 9 a.m., and the Knox Trail Run, starting at 9:30 a.m. The Knox Trail course is a 4.5 mile loop that starts and ends by the Grange in the center of town, and takes runners west on Route 23 to Curtis and Gould Roads, past the gardens at Gould farm and onto Wellman Road, up the hill to New Marlborough Road, and back down into town. There is a $3 entry fee for this race, but the kids run free. Bob Gauthier has more information, and can be reached at 528-1624.

COMMUNITY DINNER

Lisa Simpson, Curator of the Bidwell House, presented slides and provided background on The Manse at the Community Dinner June 9. If you haven't visited this historic gem in our midst, you should do so. Lisa's slides whetted the appetite of all present for a first or repeat visit to the Bidwell House. Our thanks for a lovely presentation.

Thanks also to Steve Snyder for setting up the Community Dinners, and to Marge and Gerry McMahon, who keep the key, set out the Community Dinner sign, help set up, order the paper rolls, and tend the petunia patch on the Church corner. (Henry Schick made that flower box a few years ago.) Marge and Gerry are moving back out to Cape Cod soon. Monterey will miss them.

The next dinner will take place on July 14 at 6:30 p.m. in the church Social Room, program by Joan Reed. Bring your covered dish and place settings.

— Georgiana O'Connell

FROM THE LIBRARY

The Monterey library has received a grant to purchase popular nonfiction for children up to age fourteen. Please come and tell us what you would like to see in the collection. What are your interests, hobbies?

— Anne Makuc

THE BIDWELL HOUSE

Please mark your calendars for Saturday, July 10! The Bidwell House invites the residents of Monterey to the event of the summer season: the Bidwell House Folk Concert. Featured will be the nationally known MacArthur family of Marlboro, Vermont. They will perform early New England folk music, in keeping with the historical setting.

The museum and grounds will open at 11 a.m. Saturday for picnics and tours of the house, so come early, enjoy the spectacular grounds, and tour the house at a discount rate. There will be something special for children at 2 p.m., and the concert immediately following. This event will be held rain

or shine (with a tent on the lawn in case of rain). There is ample room for parking in our lower field. We ask that no dogs or alcoholic beverages be brought onto the property.

Tickets are available at the Bidwell House or the General Store. Admission is $8 for adult non-members, and $5 for non-member children under 16. Museum members must buy their tickets at the Bidwell House (either in person, by mail or phone) to get their special discount rate.

Partial funding for the concert comes from the New England Foundation for the Arts, with additional support from New England Telephone, the Massachusetts Cultural Council, the National Endowment for the Arts and the Monterey Cultural Council. The Museum has also received in-kind donations from Taylor Rental in Great Barrington, Lowland Farm, and the Monterey General Store. Thanks also to Anne O'Connor, who designed our lovely poster and tickets as a donation to the museum.

Thanks to the Turkeybush Foundation of Monterey, the museum is $1,000 closer to raising the funds needed to complete the first phase of our ten-year land management program. We will soon begin building the church-site trail, mowing our fields, installing bluebird nesting boxes, and creating a trail-head information sign. We're looking for volunteers this summer to help build the church-site trail. The work should be completed by September, when we are planning a dedication hike and program.

Speaking of volunteers, if you visit the house this summer on the weekend, you may see some new faces as our docent begin giving tours. The include Barbara Tryon, Sue Landis, Elizabeth Ryan, Bill Bohn and Robert Kuhner. I am thrilled to have these volunteers. Each attended five training sessions this Spring, and each will give you a different perspective on the history of the Bidwell House. If you would like to volunteer, but have only limited time, please call me at 528-6888. We especially need volunteers for the concert in July. This would be a short-term commitment, and we'd love your help.

I hope to see everyone at the folk concert July 10!

— Lisa Simpson

ELEANOR KIMBERLY

Fourth Annual Musical Blowout at Arnie and Judy Hayes' house on May 30. L to R, foreground: Allan Dean, trumpet; Bruce Paine, trombone. Background: Kurt Paine, guitar; Arnie Hayes, piano; Wayne Sheperd, bass; Warren Lucier, drums; Bill Barkin, electric guitar.

PARK COMMISSION

It's mid-June at this writing and the first 90-degree days are on the horizon. Let the beach season begin! The Park Commission is finishing up the employee roster for the beach, and it's a great new group. We are posting two lifeguards and one assistant every Friday, Saturday and Sunday, and may also have two guards on weekdays in August. Guard hours are 12 noon—6 p.m. weekdays, and 10 a.m.—6 p.m. on the weekends.

We remind everyone of the few beach rules:

—Beach passes are to be displayed on the dashboard (obtain them at the Town Hall Saturday mornings).

—No pets are welcome.

—The bulk of trash is to be taken home.

—No flotation devices are permitted.

—All children under the age of twelve must be supervised.

Priscilla Gulliver will again be giving swimming classes the last week in July and the first week in August. Enrollment forms are available at the beach and the General Store. This year the youngest swimmers will have their classes last, when it is warmest.

Playground equipment, Greene Park supervision, summer programs, and any other park matters will be discussed at the Park Commission meeting Thursday, July 15, 7 p.m. at the Town Hall. Come give us your input.

— Mick Burns, Jim Thomas, Tom Rosenthal

GALLERY OPENS

The Gallery in Monterey had a successful opening on Sunday, June 13. The inaugural exhibition reception was a festive occasion with delicious food prepared by member artists and their friends. Many people expressed delight that the former Tea Room was again in use.

A new exhibition, "Up to Seven Square Feet," will run from July 2—26. This show will again feature the work of Gallery members, and in addition the work of other artists invited by members.

The third show of the season will be the "All Monterey Show," running for the weekend of July 30—August 2. Any Monterey artist interested in exhibiting in this show can call The Gallery at 528-6353, or stop by to pick up a form. We ask that the work be relatively small, since space is limited. An opening reception for the "All Monterey Show" will be held Friday evening, July 30, 5—7 p.m. Two fine musicians, Allan Dean on trumpet and Arnie Hayes at the keyboard, will perform for the occasion.

If you haven't yet stopped by The Gallery, please do. You'll find many diverse and interesting works of art. Gallery hours are Friday and Monday, 1-5 p.m., Saturday 10 a.m.—5 p.m., and Sunday, 10 a.m.—3 p.m.

CHILDREN'S HEALTH PROGRAMS

The American Red Cross Newsletter contains some seasonal safety tips that we'll share with you: "Use safe playgrounds. Use gates on stairs to protect younger children. Always supervise your children in or near water. Check inside and outside for fire and burn dangers. Buckle up. Stop children from darting into the street. Keep plastic bags, cords and small objects away from young children. Keep guns and ammunition away from all children. Call poison control (1-800-682-9211) if you think the child has been poisoned." The Red Cross also reminds us that insect bites go along with the season. Look for these signals: a stinger present, pain, swelling, possible allergic reaction. To care for insect bites, remove stinger (scrape it away or use tweezers), wash and cover wound, apply a cold pack, watch for allergic reaction.

Several activities are planned for July: Through the Arts Councils of Sheffield, Monterey, Alford-Egremont and West Stockbridge, CHP can offer free tickets for Tuesday performances of the Robbins-Zust Marionettes at the Mixed Company in Great Barrington. For these tickets, call Claudette Callahan at 528-9311. Parking fee waivers will be in place at York Lake in Sandisfield every Tuesday in July; and at Benedict Pond in Monterey the first four Tuesdays in August. Please tell the attendant you are with CHP on those days, and you will not have to pay the parking fee. We hope to see many of you at the Big Apple Circus on July 7. A Parent-Infant Social hour will be held July 6, 2 p.m. at Lake Mansfield in Great Barrington. In case of rain, meet at CHP. Parent-child playgroups will be held on an experimental basis this summer. Tuesdays, 11 a.m.—1 p.m. at the Housatonic School Playground; Thursdays, 12 noon—2 p.m. at the Bryant School Playground. Pack a picnic lunch and enjoy meeting other parents while your children play. (Cancelled for rain.) On July 14, families are invited to pack lunch and join us for a picnic at Laurel Lake in Lee, 11 a.m.—1 p.m. There is no charge. On August 3, at 2 p.m. we'll have a parent-infant social hour at York Lake in New Marlborough. Free parking. On August 4 we'll go pick blueberries on Mount Washington. Meet at CHP at 10:30 a.m.

We are looking for volunteers to make board games for use at our family events. Contact Miriam Cervera, 528-5768.

Our playgroup leader training will be held August 26 at CHP. Contact Wendy Jensen, 528-4007, if you would like to become a leader.

Playgroups need the following items, which may be left at CHP: Ban roll-on deodorant bottles, a large and sturdy folding table, and novelty sewing items, such as pompoms, trim, lace, etc.

We have a new video, "Before It's Too Late, Vaccinate" from the Department of Public Health. It's available for loan.

— Claudette Callahan

THE GALLERY IN MONTEREY

MAIN STREET, ROUTE 23
MONTEREY, MASSACHUSETTS

413 528 6353

HOURS:
FRIDAY & MONDAY 1—5
SATURDAY 10-5
SUNDAY 10-3

JULY 2 - JULY 26

UP TO 7 SQUARE FEET
GALLERY & INVITED ARTISTS

OPENING & RECEPTION
SUNDAY JULY 4
2-4 PM

JULY 30 - AUGUST 2

ALL MONTEREY SHOW

OPENING & RECEPTION
FRIDAY JULY 30
5-7 PM

MONTEREY GRANGE

Members of the Monterey Grange No. 291 met on June 2 for the election of officers. Master Tillie Butler and all other officers were re-elected.

Friendship Night at West Stockbridge Grange No. 246 took place on June 7, and on June 16 sixteen members enjoyed a Fun Night arranged by Anne and Harry Vickerman, with supper at Diesel Dan's followed by Pirate Bingo back at the Grange Hall. Monterey hosted Berkshire South Pomona Grange No. 25 on June. 23.

Members are providing cookies to the Red Cross for the veterans at Leeds. The public card party has been set for Saturday, July 24 at 7:30 p.m. in the Monterey Grange Hall. Proceeds go for transportation of the elderly. For reservations, call 528-0924, or 528-4290.

— Fraternally, Mary Wallace
Lecturer

LAKE GARFIELD ASSOCIATION

The Lake Garfield Association will meet next on Saturday, July 14 at 10 a.m. in the firehouse. Peter Vallianos will explain details of the new nonconforming lot and structure regulations passed at the last town meeting.

There's a "Good Old Summertime" party scheduled for Saturday afternoon, July 17, 4—6 p.m. in the pavilion behind the firehouse. To eat, there will be popcorn, penny candies, finger food and punch. To hear, an unrehearsed community sing and percussion band (bring your own pots, pans, horns, rattles, etc.). For play, hoola hoop, jump rope, paddleball and bubble blowing. To create, a mural called "Picture Lake Garfield" (bring a small picture or drawing of your house).

The Association provides the following list of **phosphate-free products** to encourage everyone to clean at home without harming the lake. Remember that powdered detergents are more likely to contain phosphates than liquids.

For **AUTOMATIC WASHERS** use Wisk, Tide, Ajax, All, Bold, ERA, Yes, and Fab *liquids*. Also Woolite, Spray and Wash, 20 Mule team Borax.

For **DISHES** use Dawn, Dermassage, Sunlight, Ivory, Dove, Palmolive, Joy, Ajax *liquids*.

For **GENERAL CLEANING** use Murphy's Oil Soap, Lysol Deodorizing Cleaner, Pine Xtra, Formula 409, Fantastic, Soft Scrub, Top Job, Lestoil.

For **BATHROOM CLEANING** use Tilex, SaniFlush Citric Acid, Lysol Basin Tub and Tile, Lysol Cling Toilet Bowl, Lime Away, Comet Bathroom Cleaner.

Manufacturers' analysis of the phosphate contents of their products appears contradictory when one compares percentage and weight measures given for various brands. It's your call. Just remember that **there are no phosphate-free products made for use in automatic dishwashers.** Might as well get out the rubber gloves.

— Muriel Lazzarini

COMPOST BINS FROM CET

The Center for Ecological Technology (CET) in Pittsfield is sponsoring the sale and distribution of low-cost composting bins made of 100% recycled HDPE #2 plastic. The bin consists of a sheet formed into a barrel, and two more sheets formed into cones for the top and bottom. The bin is adjustable in size, with a maximum capacity of more than one cubic yard, ideal for home composting of kitchen scraps, grass clippings, etc. It is designed for efficient, odorless, and rodent-resistant operation. The cost is $26.

These bins may be ordered from CET for pickup at Undermountain Elementary School, Berkshire School Road in Sheffield on July 24, 10 a.m.—2 p.m., or at the pavilion behind the firehouse on August 12, 7—9 p.m. To order, or for further information, call 1-800-238-1221.

TOM ROSENTHAL

Outfielder Amanda Thieriot on parade

OUR TOWN

Practicing Civility

A number of people complained of a bad spirit at this year's Town Meeting. Now they may have meant vastly different things , depending on how they viewed the issues, but it seemed they thought the fabric of civility was being stretched to a new tearing point. I agree with the sentiment. I wonder why people sometimes speak so intemperately, and seem so angry at their neighbors.

Let's talk for a bit about this "nastiness" quotient. Is our town a bunch of uncommonly ill-spirited people? No, I don't think that's the case. Not that it gives us any excuse, but we hear and read almost every day of civic struggles in which people impugn other people or groups, when what they probably mean is to disagree with others' *proposals*. In the wider civic world, the problem is even worse. We often lose sight of the need, in a democracy, for debate and struggle over the different ways to build a road, fund an army, or care for our social and educational needs. Instead, we refuse to listen to ideas with which we don't agree. We brand our opponents "Senator Gridlock," or "Representative Porkbarrel," and much worse.

All of us start our earthly careers with a curious mixture of fear, and hostility to the outside world. Religion and culture have been established, for one reason among many, in order to get us past these reactions. Religion, culture and our own town, where we can practice the art of civility, and see neighbors living real lives with all of their hopes and fears, successes and failures.

That's why it bothers me when civility breaks down among neighbors. It may be too much to hope that everyone will believe in the good intentions of a Senator from Kansas, or in the sincerity of the President's economic proposals. But a small town is *made* for good will. It cries out for trust, for knowledge of one's fellow citizens — and for courteous rejection of plans or line items or resolutions with which we cannot agree. To paraphrase Robert Frost (the quintessential small town person): "Town's the right place for civility; I don't know where it's likely to be better."

— Wayne Burkhart

TOM ROSENTHAL

Officer Paul Bynack, Jr.

ON THE ROAD AGAIN

Now I'm a Southern Belle.

Said good-bye to the Keys. A long day for my camper-pulling car up to Fort Pierce to spend the night with Norma (a Lady par excellence, my "young" age, who goes overseas two or three times a year, and travels the U. S. in her camper.) On to Vi's in Saint Cloud. It was after dark. My headlight dimmed, then died. On a little dirt road to Vi's I steered with a flashlight. Hairy!

After a week the lights were fixed, new back brakes were installed, and I spent the night outside the factory having the guts of my refrigerator changed. Repairs over (for a while), the four dogs, one cat and I headed west.

The French-Canadian couple I went to Mardi Gras with last year has settled down in Hudson, Florida, near the Gulf. I stopped the night there, admiring their new house. Then on to the 1993 Mardi Gras! Near Perry, Florida, I passed the "I Ain't Here" saloon!

I stopped halfway at Mary and Tommy's in Marianna, Florida. (I met them a long time ago in Mexico.) They have a new house and a new boat, so I guess they won't hit the road in their camper for a while. I joined Vi, in her camper, at her daughter's home outside New Orleans.

The Southeast of our country goes wild at Mardi Gras time! Schools close for three days in Louisiana and Mississippi. Everybody is in a festive mood, throws care away, dresses in outrageous clothes...music, dancing, and parades to watch for a week. (I even fought with a little black boy for a long strand of gold beads that was thrown my way from one of the floats.) You get caught up in the whole crazy thing!

I headed east with all my goodies, back to reality in Alabama, not far from Mobile. Three years ago I bought a half-acre in Rainbow Plantation (a park owned by the Escapee camper Club). Time to improve my land. First thing was to buy culverts and build a driveway into my lot. Then a septic tank, water pipes and electric wires (all underground from the road).

This took a long time (waiting for the culverts). My camper was hooked up in their overnight (or week, or moth) section, so I had time to explore my new state. We are twenty minutes from the Gulf shore, with its miles and miles of white sand beaches, and twenty miles from the enchanting little town of Fairhope, also on the sea, Mobile Bay. One morning we woke up to find snow. The dogs couldn't understand it. The snow was gone in half an hour. When the sun rose we put on shorts.

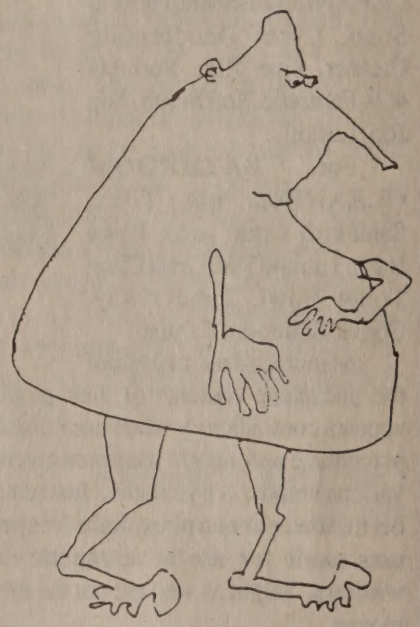
I ran across a small secondhand mobile home. I talked to friends. "Buy it, it's a deal!" It was pretty drab, but I went to work. I parked my camper And animals every day in the mobile home place of business, supervising the new tub/shower, tile floor and new carpet being installed. I painted the bedroom, put together a sideboard, made curtains, and—from scratch—I made a four-poster, just like the beds I saw on the Home Tour in Mobile.

Meanwhile I ate out a lot. Grits every morning, turnip greens, fried okra, collards, gumbo and Gulf shrimp. My, how the southern folk love to eat and go to church! Almost every other building in town is a church. Radio gives forth church programs all day long. I found myself slipping into the slow, charming southern way of life. I caught myself saying "Yes, ma'am" and "No, sir." At my favorite bar I can't understand a word they're saying, but they do it so charmin'.

The great day came! My little house was pulled through the town, along roads bordered by farms, and set to rest on my land! Up to now, I looked up from my painting to see the other mobile homes pressed around me and listen to the trucks downshifting on the busy route outside, but now I looked out and saw the cows in the pasture behind, listened to the birds. I sat with my animals in the rest and quiet on my stoop and watched my very first sunset!

Hardly settled, and many things yet to do, I started packing my camper for the long trip north...to home in Monterey, Massachusetts.

— Joan Woodard Reed



HISTORICAL SOCIETY REMINDER TO GARDENERS

The Monterey Historical Society will be holding its second annual Plant Swap in September. Gardeners take note, and be sure to divide your plants in time to share the town's bounty!

— Cynthia Weber

For Reservations
Write or Telephone:
413-528-3371

On Lake Garfield
in the Berkshires
Monterey,
Massachusetts 01245

Lakeside Terrace

ANGIE SHERRARD
Psychotherapist
Therapy for Adults,
Adolescents and Children
Hupi Road
Monterey, MA 01245
Phone 528-3974

MONTEREY DANCERS

Five dancers from Monterey made their debut on Saturday, June 5, at the Studio Concert of the Barrington Ballet School. Arianna Aerie, Cora Baker, Sudi Baker, Tarsi Dunlop, and Amanda Thieriot joined 42 other students in the school to stage an evening of dance performance which was varied and delightful.

There was a full house that night in the new Mount Everett theater as the curtain opened on the first piece, "Tarsi's Dream," and the audience was transported to a little girl's bedroom, with canopy bed, dolls and toys. Only the front rows might have realized that the little girl and her stuffed bunny, snoozing under the canopy, were actually Tarsi and Cora, familiar local duo. Soon the toys wake and so does Tarsi. We see paper dolls, ballerina, Raggedy Ann and Andy and others spinning, *en pointe*, whirling about the fairy-tale bedroom like some cross between the *Nutcracker* and *Goodnight Moon*. Greg Bomke as the Raggedy Andy was especially good with limbs so wiggly and loose it seemed a miracle he stayed on his feet. Tarsi and Cora performed a Girl and Bunny duet ending with a leap and a lift to Raggedy Andy's shoulder.

Next the youngest dancers, students of Catherine Schane-Lydon, gave a charming demonstration of their interpretive and technical dance abilities. Their teacher coached them cheerfully and lovingly, obviously enjoying herself, the show, and the children. Tarsi danced again in this piece.

Twenty-six students performed at free-standing *barres*, demonstrating their five levels of study in the Barrington Ballet School, which uses the Cecchetti syllabus and method of teaching, one which is especially suited to young dancers' bodies and does not risk injury. The four older Monterey girls were on stage for this piece, with Cora in Standard I, Sudi and Amanda in Grade I, and Arianna in the Grade II group.

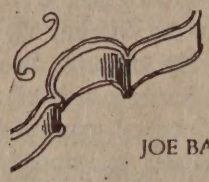
After intermission we saw the five principal ballerinas of the school dance *en pointe* to slow saxophone music and a dreamy colored backdrop of forest shadows. They were light, graceful, athletic, controlled. The piece, "Forever in Love," choreographed by the ballet school's director, Betty Seibert, is one of continuous motion, flowing like emotion. To watch it performed so smoothly by these young women who have come up through the Cecchetti grades is moving. They are not children here and their performance is professional.

Tarsi came back with the Children's Division for "Sailboats," a choreographed piece for the younger dancers which uses colored scarves. The children move like white-caps in a harbor, taking their cues from the music, working as a group, as smaller groups, as individuals.

Finally the Jazz Class put on "One," the only piece of the evening not choreographed by Seibert or Schane-Lydon. It was true Broadway, complete with chorus line. Sudi and Amanda dazzled in glittered tophats, leaping one by one into a floating spotlight. The show featured close group choreography by Bennett, music by Hamlisch, lighting by Mark Schane-Lydon, and pizzazz by the company.

Is there any such thing as an "ordinary ballet recital?" If so, then this certainly was not one. Friends and relatives who went for loyalty got real entertainment, real art. The house that night sparkled with success, that combination of excitement and relaxed confidence which comes sometimes with live theater and dance.

— Bonner J. McAllester



Stringed Instruments
Made ~ Repaired
Adjusted

JOE BAKER

HUNGER MOUNTAIN INSTRUMENTS
BOX 332, MONTEREY, MASS. 01245
(413) 528-9385

PETER S. VALLIANOS
ATTORNEY AT LAW

BIDWELL ROAD
MONTEREY, MA 01245

292 MAIN STREET
GREAT BARRINGTON, MA 01230
(413) 528-0055

MOUNTAIN TRAILS
Bed & Breakfast

John and Maureen Congdon
Rt. 23, Monterey, Mass. 01245
(413) 528-2928

CHURCH NEWS

In his book, *Free Play: Improvisation and Art*, Stephen Nachmanovitch writes about a child he knows. At the age of four she could draw extraordinarily vibrant, imaginative trees. "These trees were remarkable in how clearly they showed the bulbous lobes and branchy veins of individual leaves in a kind of cubist, all-the-way-around view that would have delighted Picasso. Meticulous observation of real trees, and a certain daring that is characteristic of four-year-olds, combined to produce these striking artworks." When asked about her trees she said she drew them that way because "that's the way i see them, and besides, that's where the frogs live."

But then something happened to this child. She entered first grade. By the end of the school year she was drawing "real" trees that looked like lollipops. "Lollipop trees consist of a single blob of green, representing the general mass of leaves with details obliterated, stuck up on a brown stick, representing the tree trunk. Not the sort of place real frogs live."

What happened to her? The same thing that happened to most of us, says Nachmanovitch. "The child we were and are learns by exploring and experimenting, insistently snooping into every corner that is open to us—and into the forbidden corners too! But sooner or later our wings get clipped. The real world created by grown-ups comes to bear down upon growing children, molding them into progressively more predictable (and productive!) members of society."

I know this first hand. A decade ago our son entered kindergarten ion a school system in suburban New Jersey that was considered to be one of the best in the state. At our first parent-teacher's conference his teacher was extremely concerned because he wasn't drawing his trees the "right" way. Not only were the colors all wrong (although we thought they were extraordinarily vibrant), but his trees were not planted in the ground (What was so terrible about floating trees? I wondered.). Clearly, she said, this had to stop and he had to conform to the "right way" of doing things.

All this brought back memories of a first grade experience I had. The class was coloring in notebooks and I came across instructions that said to color the cow brown and white. I looked in my crayon box and sure enough there was a brown crayon. But I couldn't find a white one anywhere. When I raised my hand to ask for help, the teacher told me, "Just follow the directions." Well, what was I to do? The instructions clearly stated that I must "color" the cow, so I couldn't leave part of it blank, even if that did create the desired effect of whiteness. So I did the only creative thing possible—I used the yellow crayon. After all, it was the closest I could come to white. Well, you can guess what happened. When the teacher saw my "creative effort," she held up my paper before the entire class as a clear illustration of not following directions. I was crushed and I've never forgotten that feeling of being ridiculed.

Nonconformity and creativity have their price. From the Apostles to Vincent Van Gogh, history has its examples of what happens to those who see things differently from the rest of society. Yet I would contend that the essential goal of fulfilling our human purpose is to journey to the center of our psyche to discover the Divine Spirit within us. It is here that we let ego loose, and rediscover the inner child that thrives on spontaneous and creative play. We must all grow up into adults, yet we need to maintain the childlike simplicity to which Jesus often referred.

Nachmanovitch writes, "The fact is that we cannot avoid childhood's end... getting disillusioned, presumably, is a fine thing, the essence of learning; but it hurts... the child's delightful pictures of trees would probably not be art if they came from the hands of an adult. The difference between the child's drawings and the childlike drawing of a Picasso resides not only in Picasso's impeccable mastery of craft, but in the fact that Picasso had actually grown up, undergone hard experience, and transcended it." In theological terms that's what is known as being "born again."

— Cliff Aerie

MONTEREY MAPLE
528-9385

made by Joe Baker & Bonner McAllester, Hupi Road, Montereu, Mass.

MONTEREY UNITED CHURCH OF CHRIST

The real journey—
the journey all people are required to take
to achieve integration, self-realization
and fulfillment—
"the eternal life" of religious language—
is the journey inward,
the journey to the center of the soul.

— Susan Howatch

Come join your friends and neighbors
to journey to the center of the soul
to worship the God of all creation
Every Sunday 10 a.m.

CORASHIRE
REALTY

Nancy Dinan,
Broker
Office: 413-528-0014

Deborah & Rick
Mielke
413-528-0864
413-528-1871

FAX: 413-528-4809

DEAR MONTEREY NEIGHBOR,

Could you ever use a helping hand, or do you ever have time to lend a hand to a neighbor? Perhaps you need occasional transportation, help with the kids, help with reaching those high windows, cleaning the barn, caring for animals, or tending the garden. Maybe you have time to read, to visit and lend an ear, mend, to clean, to drive, ... use your imagination. We know that everyone in the community has needs and resources we could greatly benefit from if we only had a simple and efficient way to match them. (Other examples of things people have offered are: help with shopping, letter writing, errands, transportation to a doctor's appointment, and whatever you are good at and would like to offer.)

Some of us have discussed this issue in the past few weeks, and we believe we have a plan to offer based on innovative programs practiced in other areas of this country. We are calling it Monterey Service Shares and it works like this:

Having filled out and returned the coupon below you make known your willingness to invest some of your time right here in Monterey. When you give your time to others you receive time credits for the services you gave, regardless of the nature of the work. You, in turn, may call upon assistance when you want it. A coordinator matches donors with recipients and records credits earned and spent. All of these transactions are, of course, confidential. We are sure that there are many ways in which we could help one another through such a concerted effort and would like your participation at whatever level you wish to be involved.

Take a moment right now and think if you could have used a hand in the last month or so. -- Also, what are you good at? How would you like to help a neighbor who might need exactly that? If you decide to participate, jot down on the coupon what you could do, and also the kind of thing that you may occasionally want help with. Service is casual and in no way competes with what professionals do. You can call the coordinator at 528-9636 in the mornings (Monday through Friday) from 8:30 to 9:30 and ask for more details. If you're interested, please fill out the coupon below and send it to us.

THE MONTEREY SERVICE SHARES COMMITTEE

mail to: Service Shares, P.O. Box 176, Monterey, MA 01245

Yes, I will participate in the Monterey Service Shares!

I could offer the following services: _____

_____

I may want help with: _____

_____

AVAILABILITY:

	Mo	Tu	Wd	Th	Fr	Sa	Su
Morn							
After							
Eve							

FLEXIBLE: Time of day _____ Day of week _____
(check one or both above if needed)

Name: _____

Address: _____

Telephone: _____

TRANQUILITY

sOn Balmy summer evenings
When the air is calm and still
And the puffy clouds
Float lazily along
We can hear the drowsy lowing
Of the cattle on the hill
While the hermit thrush
Is singing loud his song.

The murmuring brook meanders,
High above the nighthawks fly,
And the fragrance of the moonflowers
Fills the air.
The drifting clouds dispersing
Make pictures in the sky
And a peacefulness
Is present everywhere.

— Eleanor Kimberly

THE FIREFLIES

They parade in the black space
That is my open door.
I time them, admire them.
One lights on the wigwam,
Sines, incandescent,
Through the fiberglass cover.
And now they seem to be
Extinguished in the heavier rain.

— David P. McAllester

DEMETER AT HARVEST

Before lobelia grows to seed, harvest
Thyme and sage for tea. Bring in baskets full
Of meadowsweet, crimson clover, Queen Anne's
Lace, peppermint and yarrow. Motherwort?
Fill barrels; this heals your whole heart. Fetch me
Wisdom and Will, courage and peace. Put down
Roots. Live long enough to prosper, dancing,
Dressed up in your bright and violet shoes.

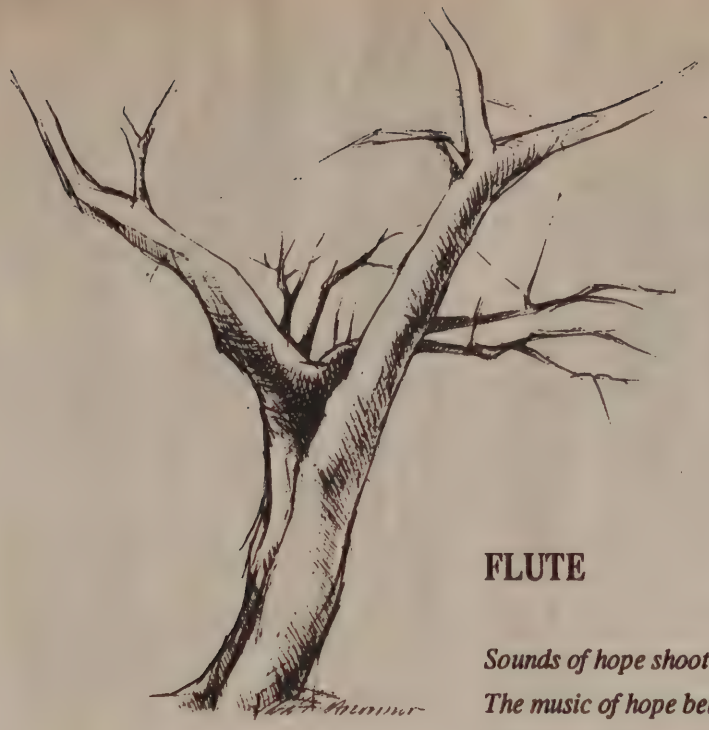
— MaryKate Jordan

FALLING IN THORNS

Blue dragonflies chase each other
turn silver
Dust floats in a sunbeam
It can't be caught
Pigtails fly by the mirror
Clips red blurs red butterflies
Turn yellow blue white
perching on tall grass
But it looked so soft
Like my pillow
My pillow doesn't make me bleed
Red like glossy butterfly clips
Pigtails rush by the mirror
Pigtails cut through dust in sunbeams

Dragonflies don't bite
they just play.

— Micole Raab



FLUTE

Sounds of hope shoot from the base.
The music of hope being played.
Notes fly from mouths.
A single note enchants the land.
People stand still
mesmerized by the sound.
It brings light to the land.
A force of hope and happiness comes.
But then the playing stops.
Sadness comes.
The regular sounds come back
but the strange instrument will never be forgotten.

— Danny Rosengart

MAY—JUNE 1993 III

Late at night in a small office in Pasadena,
a radio astronomer sits hunched over a computer terminal,
watching red and blue scratches crawl across the screen.
He is babbling about something.
It's a surprise to all of us,
when all of a sudden he isn't there.
We just can't believe this is happening.
This is obviously something we take seriously.
In this land of swaggering sky and wind-carved red sandstone,
where the black tongues of ancient lava flows still stain the pale plateau
and the sediments everywhere are freckled with dinosaur fossils,
imagination and mystery have an easy

— D.R. Strange

ENIGMA

My first is in columbine, not in lily;
my second in iris, not in phlox..
My next is in rain but not in sunshine,
and my last is in dairy,
not four-o-clocks.
What am I?

Find the letters that spell the answer
(hidden elsewhere in this issue).
— Eleanor Kimberly

WILDLIFE SURVEY

Mammals

Several bears were spotted in the prospect Hill area of Stockbridge, and one was seen crossing Route 23 in Monterey. Beavers were cutting alders 3-4 feet above ground level during the big snows last winter. At the east end of Lake Garfield, where there were several sightings in early June, the beaver pond is not currently being used, and the water is down to lake level. The beavers are using their second home in the nearby marsh at lake's edge. Dale Duryea reports beavers building a house under a fallen tree. Dean Amidon saw his first this season down near the dam on June 9th.

Jay Amidon saw a coyote carrying a small fawn come out of the woods on Fairview Road. As the coyote ran down Fairview with its prey, the mother was bleating in the woods. Anne O'Connor was sketching near the North Road at the end of May, and a magnificent coyote passed within a few feet and never saw her.

Dale Duryea had three recent calls about sick foxes. They were nearly dead with mange. This can be caught by humans, but is easily treated. Art Hastedt saw a black squirrel near the Roadside Store.

Two raccoons at Bidwell House tested positive for rabies, and a young one was found dead on someone's lawn in a nearby town. Dale warns us that the young can be infected before they are born, and carry rabies in a dormant state for up to nine months. (See rabies warning on page 4.)

Birds

We're hearing birdsong again, almost sounds like May. Several species are starting new families and are warning rivals away from territory already claimed. Joe Baker mentions phoebes, blackburnian warblers, yellowthroats, chestnut-sided warblers, black-throated greens, black-throated blues, winter wrens and orioles. He and Sudi saw an albino robin on the grass at Camp Shalom nearly a month ago. It was almost snowy white, and was foraging with a half-dozen other robins.

Some Canada geese and wild turkeys are domesticating themselves. Two of the former have produced five goslings on Ellen Pearson's pond on Chestnut Hill Road. They lead their young right up to the chicken yard feeder, and they have a mutual non-aggression pact with the chickens and dog. The same is true for wild turkeys mingling and interbreeding with her domestic ones. The Hastedts, the Banners, Lisa Simpson and Gary Eveland at Bidwell House all see wild turkeys nearly every day. There are young ones at the Hastedt place. In past years he has seen a mother turkey fly 15-20 feet into the air to confront a threatening hawk, and one herded his cat Tigger back into the house when he came too close. He has seen deer stomp at turkeys and turkeys run at deer in a mutual bluffing game.

Bluebirds continue in residence in Monterey, but both Barbara Tryon and Joyce Scheffey report brood failures. It's not clear what caused the deaths. The Tryon pair has started another family, and Rod Palmer has a nesting pair. Barbara would like news of bluebirds from anyone in town who has them nesting nearby; she will pass it on to the official Audubon bluebird restoration project.

Other bird sightings include towhees at the Amidons' Sandisfield Road home (June 9th), and on the Tyringham Cobble (June 16th); redwing blackbirds at the Amidons' and in marshy places everywhere; abundant hummingbirds at Gould farm; two pairs of snow buntings at the Duryeas' (June 15th); mallards and a great blue heron in Parker's Cove and at the east end of Lake Garfield; a ruffed grouse and eight tiny chicks crossing Art School Road; a nesting pair of evening grosbeaks at Lowland farm; and a rose-breasted grosbeak at Ellen Pearson's farm. Some great horned owls have been sounding off in the woods. Connie Ohman reports herons and a chestnut-sided warbler in Beartown Forest (June 17th); Royal Shepard saw scarlet tanagers on Carrington-Batelle Road and Elephant Rock Road in early June.

A barn swallow game is going on at Ellen Pearson's farm. A swallow will snatch up a small chicken feather, dart high into the air with it and let go. Three or four other swallows will take turns catching it and soaring up with it. Ellen has seen one swallow doing this other years, but never before a whole group

Reptiles

There was a big garter snake in the Fargo marsh at the east end of Lake Garfield, and an emergency call to Dale Duryea about an unidentified snake that emerged from some draperies in Otis. Jerrold Raab saw a four foot water snake in the Farmington River near where he was fishing last month. A snapping turtle was laying eggs in Susan LePrevost's garden about ten feet from her kitchen door on June 11th. A very large snapper has been seen in Lake Garfield several times, and Brian Fearon saw a large one near the beaver pond on Sandisfield Road. (For the word curious, the zoological class Reptilia denotes "air-breathing vertebrates including the alligators and crocodiles, lizards, snakes, turtles and their extinct allies." Amphibia, another zoological class of "vertebrat

FISHER ASSOCIATES
CHRISTOPHER BLAIR
RESIDENTIAL + COMMERCIAL
DESIGN + PLANNING
PROJECT MANAGEMENT
P.O. BOX 426
GREAT BARRINGTON, MA 01230
(413) 528-4960

413-528-2715
LICENSED and INSURED
RESIDENTIAL • COMMERCIAL
Old Work a Specialty
ELECTRICIAN
ED SEPANSKI
Monterey, MA 01245-0662 MASS. LIC. E320

rmediate in many characters between fishes and reptiles, including the frogs, ls, newts, salamanders, and their allies." oted from *Webster's New Collegiate tionary*.)

nphibians

Newts are everywhere, salamanders amp places under rocks or logs. Spring pers and trillers and tree frogs were still ging in the early evening during the first k of June.

sects

The black flies have given way, some- at, to a host of mosquitoes, midges and rflies. Dragonflies are sparkling over water, and tiger swallowtails are abun- t. Ticks have made a meal on man and on Hupi Road. Fireflies have been out a month.

owers

May 21st: goldthread, ground cornel, catkins, wild mustard, wild cherry. y 24th: bush honeysuckle. May 25th: k azalea fully bloomed around Lake field. May 27th: red clover. May 29th: bush cranberry (the azalea that looks a dogwood). May 30th: tansy ragwort, ow clover, fleabane, oak pollen all over, quefoil, buttercup, everlasting, mouse- chickweed, yellow hawkweed. June blue-eyed grass, blueflag, yellow slipper, yellow iris, heart-leaved skull- June 13th: wild strawberry fruit, neyrod, yellow iris, orange hawkweed, vain.

Anything else? We need observations n Lake Buel. If there's someone not tioned in these notes who watches the llife anywhere in town, let us know!

Wildlife Survey Committee is com- ed of Dean Amidon (528-1233), Bob ckhausen (528-1989) and David McAll- r (528-1847).

— David P. McAllester

Field & Forest Reclamation

Efficient Removal of Rocks, Roots, Brush, Saplings and Stumps: Overgrown fields and pastures restored for planting to conservation status

M.M. G-1000 Ripper-Disc Equipment

J. Owen 528 - 2095

Przewalski's horse, wild horse of Mongolia and Manchuria

WILD HORSES IN THE BRONX

Two years ago we made a trip out west and saw many fine creatures not found in these parts. I don't mean to say we were weary of our local wildlife, just that one of the thrills of travel is finding new animals (and plants, too). Out west you can see antelope and mule deer, magpies and Steller's jays. To New Englanders like us these are exotic species, treasures of our trip. We took pictures, made drawings, built memories. Now when we dream of Wyoming, it is a dream of mountains and deserts, high alpine meadows and sagebrush flats. They are inhabited by real animals, different from the ones we have here in our woods, and yet similar, too. It must be some balance of similarity and difference, of familiarity and newness which keeps the excitement going for discoverers like us.

Just before we left Wyoming we made a foray into the Red Desert looking for wild horses. I had seen some there many years before and we wanted one last hit of western animals to add to our already bursting "album" of experience.

We didn't find the horses that day, though we drove through the sagebrush desert for miles, stopping to scan the buttes with binoculars. What we brought home with us, instead, was a healthy yearning to see them the next time. This yearning is probably every bit as vivid as a real sighting could have been, I think. There is a page in our book reserved for the wild horses of the Red Desert and you can't exactly call that page blank. On the page are the buttes, a golden eagle, the bones of a wildcat, and the smell of sagebrush. You can just about see the horses.

We might get to the Red Desert again in a couple of months, but meanwhile, we have been to the Bronx Zoo just recently. There is a new and longer name for the Bronx Zoo now, but it is still in the Bronx and still a zoo. Driving there took about three hours and along the way we saw woodchucks, a rabbit, a red-tailed hawk, many starlings, and then we saw for a few blocks some human inhabitants of the Bronx. Inside the zoo we saw first a catbird, then the sea lions. There were baby mallards in the shallow water of the concrete ditch surrounding the sea lions' pool. They went around and around peeping while the big sea lions glided hugely nearby, puffing and hissing.

Although I couldn't find wild horses in the Red Desert, I knew where to look in the zoo. Just past the emus there is a lush green pasture and in it is a small herd of Przewalski's horses, far from their native land. Theirs is a different beauty from that of the Red Desert horses and they are nearly a different species, though this is a "matter for continuing debate," according to one of my childhood horse books.

These stocky little horses are about the height of our Welsh pony, maybe four feet at the shoulder. I have looked at their pictures in books ever since I was a horse-crazy little kid and the caption has always read, "The only truly wild horse in the world." In the pictures, and in the zoo, they don't look especially "wild." There is no racing about with nostrils flaring, no dashing for cover; there is instead a fat pony grazing. It has a pale reddish brown to yellow back, fading to buffy on the belly. The mane stands up like that of a zebra and

it has no forelock, so its brow looks long, like a person with no bangs. The tail is long and dark and reaches nearly to the ground in some cases.

These horses are named for a Russian explorer, Colonel N. M. Przewalski. One of my books goes so far as to say that this name is "unfortunately unpronounceable in the English language." This is certainly some kind of ethno-linguo-centric sentiment. (Another of my old books just throws in an extra vowel, making it Prezewalski, but I think this is an error.)

What makes the Przewalski "truly wild" is that it is not just some domesticated creature turned loose, like the horses of the Wyoming desert. It is a horse, living wild, that has always been wild. You can find it, perhaps, on the plains near the Altai Mountains in Mongolia, or in the Dagin Shan (Yellow Horse) Mountain region of the Gobi Desert. Probably you will not find it, though, because many say it has disappeared from the wild and can be seen only in zoos now. In fact, some zoos are breeding Przewalski's horses in order to release them in protected places in Mongolia.

On Memorial Day our Welsh pony pranced in the parade. (She was nerved up but not gone crazy.) I held her head and she nibbled my arm, moving sideways. Was it snow leopards she watched out for, in the Altai Mountains? Or maybe mountain lions in the Oregon Buttes of the Red Desert? She's never seen either one, but I'm sure she has a page in her book for them because she has imagination. With girl scouts ahead of her and fire engines behind, she is a horse. She comes from the wild and she could go back any time.

— Bonner J. McAllester

BOOK REVIEW

The Web in the Sea
Jung, Sophia and the Geometry of the Soul
by Alice O. Howell

(Quest Books, $14)

A dot, a line, a circle, a square, numbers. Are they significant as one human hand reaches for another, as eyes celebrate the beauty of a flower, or as a heart responds to a familiar hymn or the sound of a well-loved voice? Alice O. Howell says yes, and shows us how. Her delightful and easy to read new book tackles "heavy" subject matter with a heart full of gentle wit.

Mathematical rhythm and movement undergird some of humanity's most cherished creative work and spiritual striving. Alice points out that the geometric harmony found in Gothic cathedrals is a human expression of a "geometrizing" which God does in nature.

This geometrizing is natural and all around us, Alice asserts. It is the web connecting each fragment of the sea of life to each other fragment. She finds it both comforting and utterly reliable.

"We can argue about the meaning of words until the cows come home, but a square is a square is a square," Alice says. And a square, like a line, a number or other mathematical tool, can be a catalyst for understanding the truth of who we are.

How does Alice say this is possible? Mathematical harmony is found within each human being as well as "out there" in the world.

Alice dares her readers to meditate on this natural geometry, to leap across the habitual division mind creates between organic life, math and spirituality. She throws down a specific challenge: Consider it possible that the hid-in-the-heart truth of geometry might actually set you free.

The Web in the Sea: Jung, Sophia and the Geometry of the Soul is available at The Bookloft in great Barrington.

— MaryKate Jordan

Always Call Benchmark

For personal, professional real estate services.

BENCHMARK · REAL ESTATE

Monterey Office 528-9595
Otis Office 269-4089

Nancy Kalodner, GRI Broker
Candice Piretti, GRI
John Piretti, Assoc.

MLS

HOUSE CLEANING/ House caring when you are away. A homemaker who really knows how to take care of houses. Reliable with references. 528-3974

Zen Shiatsu
therapeutic massage
Lauren Cowdery
413 · 238 4296
Sandisfield, MA
member AOBTA
experienced

WHO'S WHO IN MONTEREY

Anne O'Connor

Though she was born in Westfield and went to school there, Anne O'Connor has a long acquaintance with Monterey. She has visited here since she was six years old. Her grandparents owned Brookmead Farm on the New Marlborough Road, and Anne spent her childhood summers there. She developed an interest in the arts, working at print making, letter press, etching and wood engraving in high school at Williston Academy in Easthampton. For her senior project she produced a bound book on birds with wood engraved illustrations. In 1977-78 she studied at the California College of Arts and Crafts, specializing in figure drawing. For the next four years she majored in art at Boston University, and received her BFA in sculpture in 1982. Her portfolio won an award from the National Sculpture Society.

"I learned basic drawing, painting and sculpting techniques, and I especially loved studying anatomy. Boston University's *ideas* about the arts seemed conventional, like Paris at the turn of the century, but now I find that the technical skills I learned provide a strong base for my work."

After graduation, Anne spent a year in Boston discovering that city life had little appeal compared to her many summers in Monterey. She came to visit her brother Michael at Brookmead and became reacquainted with John Sellew, whom she had known since she was ten as the good friend of another brother, Tim. Both Monterey and John exerted their charm, and by the Spring of 1984 she and John were building their house on New Marlborough Road. Oona was born three years ago in July.

Anne's career in the arts includes letterpress printing, type setting and design work for limited editions and fine arts books at the Pennyroyal Press and the Hampshire Typothetae in Northampton. In 1987 she participated in two three-person shows in Great Barrington and at the Berkshire Museum in Pittsfield. She loves to knit, and has worked part-time since last Fall at The Knitting Store and Weaver's Fancy in Lenox. And now she is Director of the new gallery in the center of town, called The Gallery in Monterey.

This is the cooperative venture of ten local artists: Anne, Maureen and Michael banner, Frank D'Amato, Roland Ginzel, Ellen Lanyon, Michael Marcus, Victoria Reed, Lew Scheffey and Julie Shapiro. Together they have renovated the old Tryon Tea Room, built in 1927 opposite the General Store. The artistic and intellectual climate of Monterey is much enhanced by this declaration for the creative side of life.

The Gallery's inaugural exhibit represented the whole group, and took place June 11th to the 28th. The current exhibit, "Up to Seven Square Feet," shows the work of the Gallery group and invited artists, and runs from July 2nd through the 26th. An opening and reception will be held on July 4th, 2—4 p.m. The Gallery is open Friday and Monday from 1—5 p.m., Saturday from 10 a.m.—5 p.m., and Sunday from 10 a.m.—3 p.m.

Anne has found the direction that expresses her sculptural and painting interests. "I like the clean, structural shape of bones and smooth-barked trees like beeches. For me, bones don't symbolize death, but the support of life." This idea is vividly expressed in several pastels shown at the inaugural exhibit at The Gallery. Ribs and pelvis float, luminously, in space. At the center is a richly colored egg shape that might represent Mother Earth, or the Universe. She's working on the idea of rib-cage structures of white cement, articulated with copper wire.

"Ninety-nine percent of my free time is spent on art, but for now it has to be graphic rather than sculpted, because free time comes in short allotments." A good example of the kind of thing she likes to do, when she does find the time, is the doorstone at her house. It has an intriguing design of lizards and chameleons which was modeled in clay, made into a mold, then cast in concrete. "I like the idea of adding color to sculpture, too, whether by painting or tinting a material, like cement, directly when it is being mixed."

For Anne, as for most artists, the work is a process of constant growth. She plans to take a painting class this summer with Richard Britell at the Interlaken School of Art, and pursue these ideas of combining sculpture with painting. An important influence on her work was a recent trip to Italy, where she visited and traveled with an Iranian friend she met during her year in California. For two weeks they studied the masterworks in Milan, Siena and Florence. Anne was especially captivated by the art of fresco painting, in which the work on wet plaster seems to contain elements of sculpture. At home, study of the work of Frida

HEBERT REALTY INC.
MLS
65 State Road, Great Barrington, MA 01230
40 Housatonic Street, Lee, MA 01238
Route #23, Monterey, MA 01245
Bus: (413) 528-4880/243-3405
Res: (413) 528-3440
Linda Rabiner Hebert
Broker, GRI, CRS, CRB

Kahlo"has freed me up to express my own personal feelings, and to use large sculptural masses in my paintings, as in my recent pastels."

She finds in Monterey the opportunity to explore, by walking, bicycling and sketching, the endlessly fascinating anatomy of the Berkshires and its wildlife. "And this co-operative, at The Gallery, means that I get to know my local colleagues and their work better, and meet their other friends in the arts."

We'd like to add that for the past two years Anne has been an active member of the *Monterey News* Board of Directors. Her sense of design and her sense of fitness with regard to ideas and policy have been invaluable to this "co-operative" too.

— David P. McAllester

IF YOU'RE LOOKING FOR THE BEST LITTLE CAMP IN THE BERKSHIRES, DISCOVER

HALF MOON

The Camp that has it all!

~

Traditional, Sleep-away Camping and Day Programs

~

Write or call for brochure
Ask for Ed, Ti, or Gretchen Mann
Box 188, Great Barrington, Mass. 01230
413-528-0540

PERSONAL NOTES

Our best wishes to **Gerry** and **Marge McMahon**, who are returning this July to Harwichport on Cape Cod, where they lived previously for 12 years, and still have some roots. They're looking forward to being near the beckoning seashore once again, but they will miss this community, and we will certainly miss them. They hope to hear from their many Monterey friends *soon!*

Ellen Pearson and **Brian Fearon** will also surely be missed as they head for central Texas where they will manage and upgrade Ellen's family ranch. They will run a hunting and fishing preserve on the 4,200 acre property as well. The good news is that they will return when the task is accomplished, probably resulting in the sale of the property. They estimate that it will take about two years. In the meantime it will be nice for Ellen to be near her family, and to say a proper good-bye to the ranch, if it is indeed sold. They hope they will hear from friends and they would welcome visitors! Their address will be K-Bar Ranch, Star Route 1, Clifton, Texas 76634. We wish them both a fond temporary farewell and a wildly wonderful experience.

We do get to welcome back former Monterey resident **Marie Thompson Latino**, husband **Don** and two children, who will be caretaking Ellen's Chestnut Hill property.

We also got an update on Ellen's son, **John Blount**, who is now living in L.A., right under the Hollywood sign! In true California spirit he cruises to his job at Disney Studios, where he works in the script writing department, in an '86 Saab convertible, and is loving it.

Hats off to Monterey artist **Lois Ryder**, whose scratchboard drawings, paintings and graphics will be featured at the Westenhook Gallery on Route 7 in Sheffield during July and August. Do try and catch the exhibit—summer hours are daily 10 a.m.—5 p.m., and Sundays 1 p.m.—5 p.m.

Kudos to **Jen Brown**, who was one of 55 students at Berkshire Community College to be inducted into the Phi Theta Kappa Society of junior Colleges. Great job, Jen! She is the daughter of Maryellen Brown of Hupi Road.

Jim and **Betty Connery** of Lake Garfield attended the ceremony and reception for Judge James Dohoney, sworn in as a Superior Court Justice on June 11. They were invited by Governor Weld, and were most honored to attend.

Hearty congratulations to **Joel Kalodner**, who recently graduated with honors from Haverford College in Pennsylvania. Joel, the son of Nancy Kalodner of Mt. Hunger Road, is presently living and working in New York City.

Congratulations to **Morgan Schick** and **Orianna Raab**, who graduated from Berkshire Country Day school on June 12. Orianna received an award at graduation for her performance in French class. Next year she will attend the Loomis Chaffee School in Windsor, Connecticut. Morgan

Walsh's Auto Repair

Foreign & domestic cars

Some work done overnight

Custom pipe bending & welding

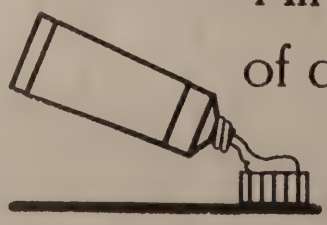
Hours: Mon-Fri 8-5, Sat 9-5

413-528-4257

Main Road, Monterey, MA 01245

DR. JERROLD RAAB
Dentist

All phases of dentistry



528 - 6520

Route 23 Monterey

made High Honors for the third trimester, as well as High Honors for the year. Next year he will attend Phillips Exeter Academy in Exeter, New Hampshire.

And congratulations to Monterey's recent high school graduates. **Marta Makuc** graduated from Monument Mountain High School in great Barrington on June 6, and will enter Providence College in Rhode Island this fall. **Christopher Burkhart, Allison Delmolino, Michael Ohman** and **Tracy Wood** all graduated from Mt. Everett Regional High School in Sheffield at ceremonies held at Tanglewood on June 19. Our best wishes to all of you!

Hats off to **Bob Gauthier**, coach of the Mt. Everett golf team that qualified for Western Massachusetts Tournament play, and to **Tish Thorpe**, shortstop, and **Tracy Wood**, left fielder, who also saw Western Mass. Tournament action on the softball field. Great effort!

Our birthday wishes to **Jane Thorn** on June 23, to **Kyle Wing** on July 1, to **Harold Green** and **Alex Tillet** on July 15, to **Leonard Weber** on July 18, to **Richard Sheridan** and **Oona Sellew** on July 23, to **Thomas Lipsky** on July 24, and to **Charles McTavish** on July 28.

Your contributions are appreciated! Please continue to share your news tidbits, birthdays, etc. Simply give me a call, 528-4519, or jot your items down and drop them in the mail to me, just Route 23. Thanks in advance!

— Stephanie Grotz

EINE S. KOIVISTO

Eine S. Koivisto, 71, died June 10 at her home on Sylvan Road.

She was born in New York City on June 23, 1921, the daughter of John and Aino Warjo, and graduated from Walton High School in the Bronx.

Mrs. Koivisto lived in New York and New Jersey, and was for many years a bookkeeper for the Hamamatsu Corporation in Bridgewater, New Jersey, before she retired in 1986. She had been a summer resident of Monterey since 1962, and moved here permanently after her retirement. She was a member of the Scandinavian Oldtimer's Fraternal Club of New York City.

She leaves her husband of 40 years, A. Wilbert "Bill" Koivisto; two daughters, Mrs. Ellen Fletcher of Glen Ridge, New Jersey, and Mrs. Susan La Marre of Deerfield, New York; a sister, Mrs. Wieno Harju of New Rochelle, New York, and three grandchildren.

TOM ROSENTHAL

Cliff Aerie walks the walk

the BOOKLOFT
New & Used Books • Fine Cards • Magazines
Mon - Sat 9:30-9:00 • Sun noon 5:00
Barrington Plaza, Route 7, Gt. Barrington, MA 01230
413 528-1881
YOUR COMMUNITY BOOKSTORE SINCE 1974

SHEETROCK TAPING CARPENTRY
PAINTING ROOFING
(413) 528-0898
John Flores

RICHARD SHERIDAN
Seasonal Caretaking
Landscaping
CLEARING ROADS & BUILDING SITES
SNOWPLOWING & SANDING
LAWN MOWING
LAWN CARE
TREE WORK
PO Box 382, Monterey, MA 01245
(413) 528-5559

M S LEINING ELECTRIC
ELECTRICAL
HEATING
A/C - REFRIG
WELL PUMPS
BOX 52
MONTEREY, MA
528-9635
Lic. #12396

413-528-8279
1-800-750-0079
CAN DO ENTERPRISES
ODD JOBS PAINTING
WALLPAPERING STONEWORK
NO JOB TOO SMALL
FREE ESTIMATES
P.O. Box 713
Monterey, Mass. 01245
Gene Peters

QUALITY WORK
REASONABLE RATES
JAY AMIDON PAINTING
INTERIOR/EXTERIOR
16 YEARS EXPERIENCE
(413) 528-5099
STAR RT 62 BOX 40 GT BARRINGTON, MASS 01230

MASS. LIC. NO. E-34497
PHONE 413-528-5414
DAN ANDRUS
ELECTRICIAN
MAIN ROAD
MONTEREY, MA 01245
RESIDENTIAL & COMMERCIAL WIRING
PHONE — CABLE TV

STEFAN GROTZ
ATTORNEY AT LAW
312 MAIN STREET
GREAT BARRINGTON, MA 01230
PHONE (413) 528 4740
FAX (413) 528 5165

VOXED*

City Mouse, Country Mouse...

I got a letter from a friend who used to live on Mt. Hunger Road, and has now lived many years in Brooklyn. A wedge of geese flying north while he drove to work one morning reminded him that other, calmer worlds exist, and he sent me a letter just to check in, since I live in one of those other worlds. In fact when I first moved here I was told I'd come to God's Country. That's pretty strong language, and sometimes I wonder if He wouldn't rather I move, because I sure do my share of rushed, preoccupied, workaday driving, same as they do in cities.

New York City, where my friend lives now and where I lived through my reckless youth, is not called God's Country, but the Big Apple, which I have always taken for a dare-doubledare nickname that implies a certain sweet and juicy danger. There people are densely boxed and piled in buildings that crowd out nearly everything but the streets between them. From the outside looking in, the city is a cacophonous, violent, inhospitable place, and its close millions of contending human souls are a rough lot. In the same way, looking down from aloft into the Berkshires, other mammals, fish, plants, and the undisturbed land—the rest of Creation—have some room. People, it seems, can breathe, and absorb some natural grace.

This is a standard notion, and I suppose it's mostly true. But talk of God's Country and the Big (bad) Apple only makes me want to reveal safe, calm pockets in city life, or some blight here in Paradise.

One aspect of city life that I remember with pleasure has to do with routine transportation. My final years in Manhattan I biked everywhere. City life suggested it. The subway was loud, dimly lit, claustrophobic, stinking and dangerous. Taxis were expensive, and they got stuck in traffic. Ditto for a car of one's own, only more so. Buses were okay, and almost every trip involved some walking, but my bike was the thing. To buy lumber, I would hop on my bike and ride all the way up First Avenue, from 10th Street, where I lived and worked, straight into the Bronx, where the lumber yard was, pick out what I needed and bike back downtown. A truck delivered the stuff later that afternoon or the next day. My route took me through neighborhoods of legendary wealth and poverty, as well as middle zones of regular, walk-up city living. It was a spectacle. Halfway uptown I passed the United Nations, and arriving back home, I felt I'd just toured the world.

That ride that was only one of dozens. To keep an appointment anywhere in Manhattan, the bike; to do the odd list of errands, the bike and a backpack; to visit friends, bike to the apartment and carry it up. Not only was it good exercise and the perfect circumstance for long range thoughts, the bike was the best seat in the house. I wasn't in a box, either by myself or with vacantly staring strangers. I was mobile, and I could dart in and out of traffic, or weave lazily home down an empty avenue late at night. I could make eye contact, or I could roll by fast. There were a million people to see. Maybe it wasn't the perfect environment, but it seemed the city itself invited the near-perfect way to move through it.

In the Berkshires, I ride my bike when I can. If I make it to the post office once a week, that's not bad; two or three times and I'm on a roll. In the country cars and trucks offer very stiff, practical competition for biking. I don't mean riding for sport, but to get places and do things. Where people are nicely scattered, as they are here, and as they must be to leave room for the things that make this God's Country, people drive. Anyone who doesn't is eccentric, disabled. Cars and trucks are the way of life in God's Country, and their effect on the setting can hardly be called benign.

Of course, the fact that I biked around town when I lived in New York, and here I drive has as much to do with then and now as there and here. But that's what happened, and I always enjoy recounting some of the pleasures I took from city life. If this is God's Country, then it's clear that He and I like a lot of the same things. I'll have to ask Him about New York sometime, to tell me something good.

...Cats

The cover art of the August 31, 1992 issue of *The New Yorker* magazine, by Bob Knox, portrays an episode in the country: an alarmed cat clings to the "O" in the magazine title, entwined in the branches of a tree; below the tree, picnickers hold out their red and white tablecloth for a safety net; two dogs circle and bark, everyone's looking up, and there's a fire truck coming over the near hill.

In the October 5th issue of the magazine appeared the first Letter to the Editor I can recall ever being published in *The New Yorker*. Quoted complete, it reads:

> I regret to inform you that the cover of the August 31st issue attempts to depict an unlikely event. While I do not suggest that cats no longer get stuck in trees, fire engines no longer rescue them. Furthermore, some years ago a regional committee, composed of seasoned fire officers, was appointed to investigate the problem of cats stuck in trees. It reported that none of the committee members had ever seen a cat skeleton in a tree. And in a study of the sites where cats were reported to be stuck in trees and no fire apparatus responded, the committee again found no skeletons.
>
> Cyril J. Jones, M.D.
> Chief Medical Officer
> New York City Fire Department

Here in town, Fire Chief Ray Tryon once commented on the issue. He said that the appropriate response to calls for the rescue of treed cats is a question: Is the cat on fire? The *News* Wildlife Survey has yet to report the remains of any cat in the highbranches of trees.

— Peter Murkett

* A word rarely used, maybe never. Short "o," one-syllable pronunciation; rhymes with "boxed." The exact meaning is just beginning to emerge, but it has to do with what occurs when a person finally has to speak, not just out loud, but in writing; when he can no longer keep silence; when he feels that whatever is said (written)—no matter how wrongheaded or wonderful—has to be better than more of nothing. A person who feels like that is voxed. ("He voxed her ears" would be correct usage, except that people who are voxed don't speak, they write. Therefore the correct phrase would have to be, "He voxed her eyes." But no one uses either.)

The word must not be mistaken for the literary "vox ed," a distinguished term of Latin origin designating editorial statement.

Gardens by Design
(413) 269-7162
Growing . . . thanks to you.

Avon
Have you seen an Avon catalog lately?
Order from home or work and have your order delivered to you at your convenience.
Call for a free catalog.
Julie Kelley
(413) 528-6176

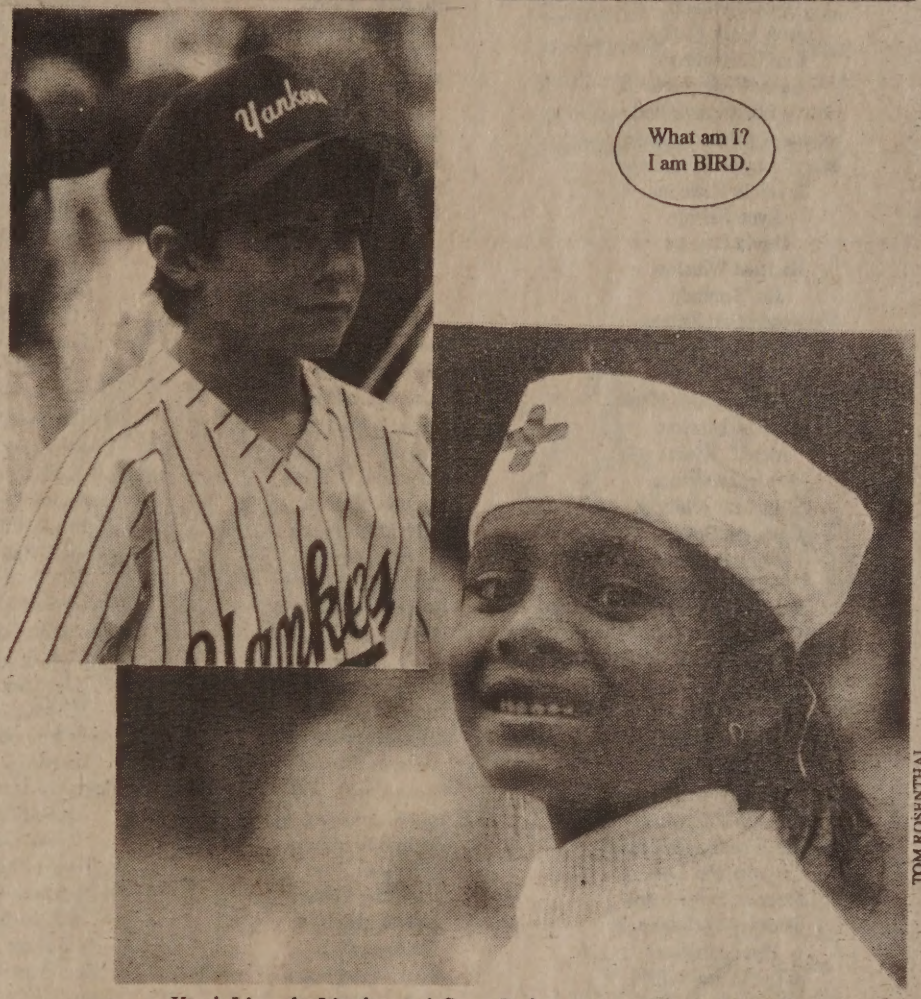
Roadside Store

Now open every day!
Monday through Friday
7:30 am. - 4:00 pm.
Saturday and Sunday
8:30 am. - 2:30 pm.

*Delicious Hot Breakfasts
*Weekday Lunch Specials
*Wonderful Baked Goods
*Farm Fresh Eggs
*Pure Maple Syrup

Route 23, Monterey
528-2633

Part of the Gould Farm Family



What am I?
I am BIRD.

Yank Lincoln Lipsky and Cora Baker as a nurse, on parade

11-year-old girl looking for summer job. I can:
Babysit
Pet sit
Ride + take care of horses

Call: 528-0278
Ask for Arianna

MONTEREY MASONRY, INC.

- CUSTOM BRICK, STONE, AND STUCCO WORK
- SPECIALIZING IN 18th AND 19th CENTURY RESTORATION
- RUMFORD FIREPLACES
- CHIMNEYS REPAIRED AND REBUILT
- FIELDSTONE WALLS
- GARDEN TERRACES AND STEPS
- STONE AND BRICK PAVING
- CUT STONE SETTING
- CERAMIC TILE WORK
- LIME PLASTER

EXPERIENCED AND INSURED

MARK MENDEL 413-528-4136
BOX 343, MONTEREY, MASS. 01245

A limited edition TOWNSCAPE print, $75 plus $3. shipping.
HAYLOFT GALLERY, Monterey Stage, Box 11, Great Barrington, Ma. 01230
(413) 528-1806

MONTEREY

GENERAL STORE

Serving Monterey for over 200 years

Route 23, Monterey
528-4437
Open 7 days a week

CONTRIBUTORS

Since our annual fund appeal in May, the *News* has received contributions from more than a third of its readership. Our thanks to all, and this month in particular to the following people:

Judith Kaminstein
Sam & Evelyn Semaya
T. Folger Thomas
M/M R. Jayson
Jean Germaine
Sue & Mark Hariton
Karl Quisenberry
Harry Vickerman
Alice De Martino, Phd.
Richard & Martha Race
Mary Louise Cofrancisco
Seymour Richman
Lynn Seirup
David Devens
Richard Winslow
Jim Secundy
Renee Gail Kotler
Robert Rausch
Erwin Clark
Richard & Pauline Nault
Joseph Menker
Alan Z. Krantz
Donald Kahaner
Pauline L. Goldberg
Milton Beller
Violet Hardisty
Marjorie Jaffe
Joan Caluori
Joseph Yukins
Gwendolynne O'Connell
Ursula B. Buchanan
Donald Clawson
Stefan Brecht
Kempton H. Page
John Seirup
Dorothea C. Mott
Conrad & Margaret Ohman
Hyman Robbins
Norman Seigerman
Barbara.Wolinsky
Peter Amidon
Roger G. Imhoff, Jr.
William J. McKee
Dominic Caramago
Carol Shanesy
Sanford Gottlieb
Harriett Phillips
Rosa Foreman

Wayne & Donna Burkhart
Philip Morrison
George Norian
Joyce Pasco
Elizabeth Stucker
Jules Dahlman
L. A. Fenn
Debbie Bauman
H. Heiman
Shelton Stafford
Margaret S. Peet
Mae M. Ginsburg
Gerald Bauman
Julie Johnston
J. Kleban
Judith A. Gray
Allan J. Dean
Paul J. Carnese, Jr.
Lisa Ketcher
Laura A. Mensi
Arthur J. Bronstein
Donald S. Coburn
Donna M. Brallier
Anne O'Connor
Ruth M. Gardiner
Ruth H. Gordon
Micheal Feltzer
Bonnie Campeglio
Nancy K. Mitchell
Lewis Stark
Kathleen Frankovic
Eugene Bounous
Stephan F. Morse
Jean M. Everett
Rose-Carol Long
Harold S. Ginsburg, MD
Morris Kirschner
Eleanor Pearl
Murray Bodin
Martin Hatch, Jr.
Richard Darrow
Bert E. Van Soest
Jean Nightingale
Micky Wilson
Stuart Edelstein, DDS
Amy Kahn
Muriel L Schick

Frederick H. Rosebrock, Jr.
Richard Schroeder
Mary E. Levin
Miriam Rosengart
Phyllis Bogdanoff
Glynis Oliver
Elizabeth Loglisci
Robert Pearl
Helen S. Heller
James Pearson, Jr.
Valerie Salerno
Kyle L. Pierce
Shirley Sable
Edward Bloom
Faye Amidon
Catherine Brooks
Carolee Jervas
Elizabeth C. Cox
Maria Marwill
Janet McKee
Mary & Fred Kimberley
Bob & Betsy Easterday
Lester & Marilyn Shulklapper
Joanne Terranova
Steven Edmunds
Melvin & Katherine Kraft
Claude & Grace Burke
Edward Menaker
Marian Schneider
Rudolph & Diane Finger
Dorothy Kurz
Norma Kerlinsky
John & Lynne Gardner
Lucille M. O'Neill
Thomas & Maureen Haugh
Doris Humphrey
Laura Dubester
Leona Chamberlin
Steven Pullen
Claudette E. Calahan
Jacqueline V. Smith
Rev. Arthur J. Monk
Alan & Myrna Randolph
James Volckhausen
Susan Ladov
Pearl M. Gunther
Ruth Milsner

Enes Grassis
Eleanor Brooks
Ann Higgins
Judith Mortenson
Kenneth Kahn
Nancy Uhlman
Douglas W. Roy
Barbara E. Antico
Dorothy Jordon
Nathan Ron
Owen Bernstein
Robert Hudak
Judith Hayes
Nan Merrill
Valborg Proudman
Elizabeth Simons
Joel Curtis, MD
Esther Silverman
Karen Franchot
Hildegard Wolff
Irving Yost
Burling V. McAllester
Arnold Obler
Philip B. Amidon
Anne Marie O'Çonnor
Edward Brown, MD
Edna Arnow
Eileen Schlichter
Edward & Rochelle Brown
Phyllis Trott
Roger Kane
Ethel Howlett
Marie Latino
Eleanor Kimberley
Priscilla Gulliver
Laurie P. Shaw
Lollo Erda
Marvin Sachs
Royal & Georginana Shepard
William E. Sequin, Jr.
Thomas R. S. Burgin
Stewart J. Stowell
A. Gelbard
Myrna Kruuse
Kathleen Wasiuk
Regina Peqorari
Sherry Colodny

BUYING? SELLING?

WILLIAM BROCKMAN
REAL ESTATE
FIDDLETOP • MONTEREY • MASSACHUSETTS 01245
413 - 528-4859

Country homes and estates, vacation homes, weekend retreats, building sites and acreage

William Brockman, GRI
John Jefferson David Walker-Price

New York • Massachusetts • Connecticut

Professional
LANDSCAPE SERVICES
for Homes, Businesses and Estates

Roger Tryon
Lowland Farm
New Marlboro Road, Monterey
528-4091

For your yard:
Apple Trees, 2½' $75
Blue Spruce, 6-7' 60
White Spruce, 6-7' 60
We are now equipped with a tree spade to move trees on your site.

BLACK GOLD COMPOST
for your gardens – flower beds

Mad Scot
Small Engine Repair

Lawn Mowers
Tractors
Tillers
Chain Saws
Snowblowers

Many years' experience on all types of small engines.

Chains and blades sharpened.

Don Clawson
Box 26
Monterey 01245

Pickup and delivery.
Local service.
Reasonable rates.

(413) 528-3257

CALENDAR

Sunday, July 4 Opening reception, "Up to 7 Square Feet" (gallery and invited artists), 2—4 pm at The Gallery in Monterey (the old Tryon Tea Room).

Saturday, July 10

The MacArthur Family of Vermont in concert, 2—4 pm at The Bidwell House. Adults $8, children $5, with special discounts to Museum members. Information: 528-6888.

Square and Contra Dance, New England style, 8:30-11:30 pm at the Sheffield Grange, Route 7, Sheffield, Mass. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel Band. Refreshments served. Adults $5, children $2 to dance until intermission. Information: 528-9385 or 518-329-7578.

Wednesday, July 14 Community Dinner, 6:30 pm in the Church Social Room, program by Joan Reed. Information: 528-1564.

Friday, July 16 "Gould Farm in Monterey," a talk with slides presented by Bob Rausch, 7:30 pm at the Monterey Historical Society Room next to the library. Information: 528-3968.

Saturday, July 17

Twelfth Annual Monterey Race, 9:30 am in front of the town hall (Kids' Fun Run, 9:00 am). Information: 528-1624.

"In the Good Old Summertime" party sponsored by the Lake Garfield Ass'n, 4—6 pm at the firehouse pavilion. Food, music-making, games and other activities, all welcome. Information: 528-5796.

Tuesday, July 20 Free blood pressure clinic, 9—10:30 am downstairs at the town hall.

Saturday, July 24

Lake Garfield Ass'n meeting, 10 am at the firehouse. Discussion of the new nonconforming lot and structure regulations passed at last May's Town Meeting.

CET's Compost Bin Day, 10 am—2 pm at Undermountain Elementary School, Berkshire School Road, Sheffield. Information: 1-800-238-1221 (Sherill Baldwin). (See article on p. 7)

Free concert sponsored by the Sandisfield Cultural Council featuring *Yankee Notions*, New England folk music duo, 7—9 pm at the Buck River Park behind the Sandisfield Community Center. Informa . : 258-4037.

Saturday, July 24 Square and Contra Dance, New England style, 8:30-11:30 pm at the Sheffield Grange, Route 7, Sheffield, Mass. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel Band. Refreshments served. Adults $5, children $2 to dance until intermission. Information: 528-9385 or 518-329-7578.

Saturday, July 31 Annual book and bake sale sponsored by the Monterey Library, 10 am—1 pm on the library lawn in the center of town. Hardcovers, 50¢ each or 3 for $1; paperbacks, 25¢ each or 6 for $1. Information: 528-3795 (during library hours).

REPORTERS

The *Monterey News* is looking for an articulate individual to help us report the activities of various town boards. If you're interested in finding out what's up with town government, and can write good summaries of board meetings, public hearings, etc. call Peter Murkett at 528-9937.

THE BOUTIQUE SEWING

- Zippers
- Leather & Suede & Canvas
- Quilt Covers
- Pillows & Dust Ruffles
- Cushion Covers
- Cornices
- Custom Draperies
- Repairs

Ginette Morrissey
Seamstress

1-800-421-5932

Rick Mielke
Seasonal Caretaking/Landscaping
Year round maintenance of your home and grounds
New lawns and gardens
Shrubs planted and transplanted
Retaining walls and walkways
Custom tractor work Driveways repaired
18 years of professional service
FULLY EQUIPPED and FULLY INSURED
Box 211
Downtown Monterey
Call (413) 528-0864
We return your messages

Meticulous & Caring
(413) 528-6541
Shravan Neill
Kiwi Services
Handyman & Interior Renovations
Wallpapering. Painting. Sheetrock
Tiles. Carpentry. Plastering
Excellent References

Editor ..... Peter Murkett
Reporters ..... Maggie Leonard
David P. McAllester
Personal Notes ..... Stephanie Grotz
Business Manager ..... Barbara Gauthier
Circulation Managers ..... Marge and Gerry McMahon
Mailing Labels ..... Gould Farm

We invite readers to submit news items, opinions, stories, poetry, drawings and photographs. Editorial material should reach the editor by the 15th of the month before publication. For detailed information, call the editor at 528-9937.

For changes of address, or information regarding subscription to the *Monterey News*, call the circulation managers at 528-1409.

To receive complete information regarding advertising in the *News*, contact the Editor at 528-9937.

No portion of the Monterey News may be reproduced without permission.

Contributions from local artists this month: p. 8, Bob Johnson; p. 12, (top to bottom) Sudi Baker, Anne O'Connor (2); p. 13, Anne O'Connor (2); P. 15, Bonner McAllester; p. 20 & p. 21, Victoria Reed; p. 23, Virginia Faesy

MONTEREY NEWS
UNITED CHURCH OF CHRIST
MONTEREY, MA 01245

Address Correction Requested

Nonprofit Organization
U. S. Postage
PAID
Monterey, MA
Permit # 2

Mary Kate Jordan
PO Box 191
Monterey, MA 01245